

## BSFA Awards

The BSFA Awards for 1999, voted on by members of the BSFA and of 2kon, were as follows:

**Best Novel:** Ken MacLeod for *The Sky Road*

**Best Short Story:** Eric Brown for "Hunting the Slarque"

**Best Artwork:** Jim Burns for the cover of *Darwinia*

Congratulations to all the winners, and thanks to Colin Odell and Mitch LeBlanc (authors of *David Lynch*) who designed the awards

— Andrew M Butler  
on behalf of Chris Hill

## Doc Weir Award

The largest number of votes for the Doc Weir award went to **Tim Illingworth**.

## Paper Tiger Award

The Paper Tiger award went to Dominic Harman.

## Ken McIntyre Award

The Ken McIntyre award, for fan artwork, went to Sue Mason for the cover to 2kon PR#1, reproduced below.



## Hall Costume Awards

**Winner:** Ken Meese as The Jedi

**Hon. Mention:** Kate Soley Barton as The Red Cat

**Hon. Mention:** Heather McKiggan as The Red Cat

**Hon. Mention:** Margaret's Religious Min-Clanger (made by Nikkums) as best inanimate hall costume

## Blatant Plug #6

If you have a website you want listing on the Paragon (Eastercon 2001) links directory, please:

- Leave a note at the con desk
- Tell Fran Dowd
- Submit it via the Paragon website: [www.keepsake-web.co.uk/paragon](http://www.keepsake-web.co.uk/paragon)

— Fran Dowd

## Addendum

Angel & Doyle (deceased), winners of a Masquerade honourable mention for make up, were Raoul and Peck.

"Lilian and Victor are the Posh and Becks of fandom" explained Alison Freebairn. Yes, we know, but which is which?

## Caption Contest

The only further funny entry received for the caption contest (see update last issue) is:

*I Came, I Saw, I Conkered*

Submitted anonymously, and no wonder.

## Blatant Plug #7

The dancing Klingon in Guy Gavriel Kay's GoH speech and the welcome ventilation in the newsletter office were both provided by Redemption '01 (Ashford, Kent: February 23-25 2001)

## Monday Programme Update

There is no programme on Monday, as far as we can tell.

## Power Corrupts

Having given the Ichiban noodle bar a mention in *Koka2* issue 4, several members of the team went there for dinner, only to find it jam-packed full of fans. The committee and guests turned up a little later, and had to queue up the stairs for twenty minutes before being seated.



We've been handed another review of a really excellent restaurant, and we're planning to have dinner there tonight. Sorry, but the review has been edited out for reasons of space.

## Fudge Fairy Sighted



## UFF Auction

The United Fan Funds Auction last night raised £550 in less than an hour of auctioning. All three of the TAFF candidates demonstrated their suitability for TAFF — ie, they were prepared to do very embarrassing things in public to raise money.

Sue Mason demonstrated live action dirty fillos, taking votes from the audience as to what should appear. The winning picture, bought by Tobes, features Tobes in a compromising position with a young lady with medusa hair, a moose, a snail and some edelweiss. Careful perusal of her armpits reveals many smaller snakes.



*Tobes risking embarrassing snake-bites*

Meanwhile, Tommy Ferguson, who hasn't worn a skirt for, oh, approximately 365 days, was persuaded into a PVC miniskirt and turquoise top (thanks to Christina for lending these) after £100 was raised for the purpose. An extra £30 secured bunny ears, the little bunny

bowtie and the sparkly feather boa. Sadly, we didn't manage to get enough money for him to do a Steps dance routine. Still, he's a good sport, isn't he?



*Spot the Catholic Guilt in this picture*

Following highly complex cabalistic calculations, the proceeds have been divided as follows:

TAFF	£110
GUFF	£150
Foundation	£130
Electrical Eggs	£60
Ray Gibberd Fund	£100

The SF Foundation is funding authors to attend their SF conference, at £300 per person, so we've paid for an arm, leg and lower torso.

Many thanks to everyone who bid in the auction, and especially to the many dealers, con committees and others who let Alison shake them down for donations.

We have *also* raised £140 for TAFF through sales of the Sue Mason fanzine (which is now sold out).

— Alison Scott, Mike Scott & Bridget Bradshaw

## Art Auction

The Art Auction made about £4,000 — if you haven't collected your purchases yet, do so immediately.

## Lost Property #3

If anyone has found a red stone, about an inch diameter, one convex face, flat back, on Sunday evening, Morag Kerr would like it back — it's part of her hall costume.

## Lost Property #4

At midnight, the man accompanying Yvonne Rowse disappeared, leaving behind only his tool. She's now scouring the convention checking it against every man she finds.

Unfortunately, Steve Davies' tool is much bigger, Noel Collyer's has a smoother action, and your newsletter editor's is small but perfectly formed.



*Can you feel anything when I do this?*

This issue edited by Mike Scott, assisted by Steve Davies (general factotum) and Alison Scott (photos and extra jokes). Thanks (for all issues) to Jan van't Ent (Hero of the Revolution), Steven Cain and Roger Burton-West (more photos) and Sue Mason (there's still time to vote for her for TAFF, you know).

We don't know about you, but we've had a good time. Thanks to the committee and hotel.

You can go home now. It's over.